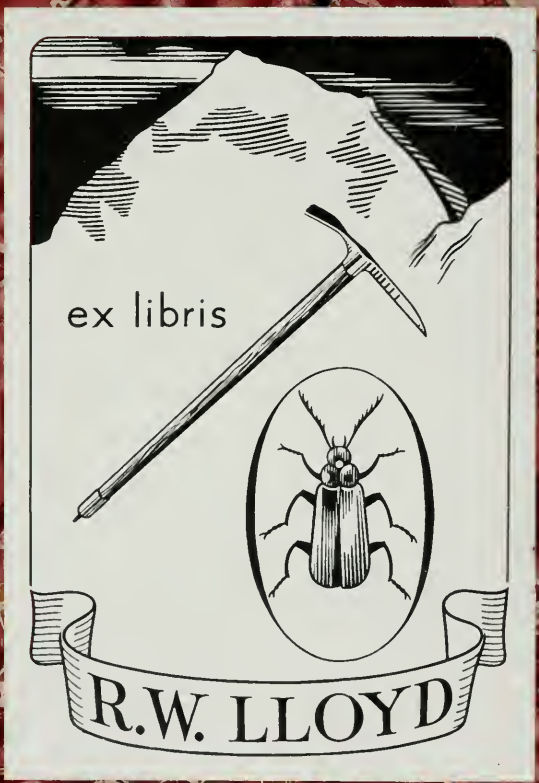
3/17/88
to
7/16/90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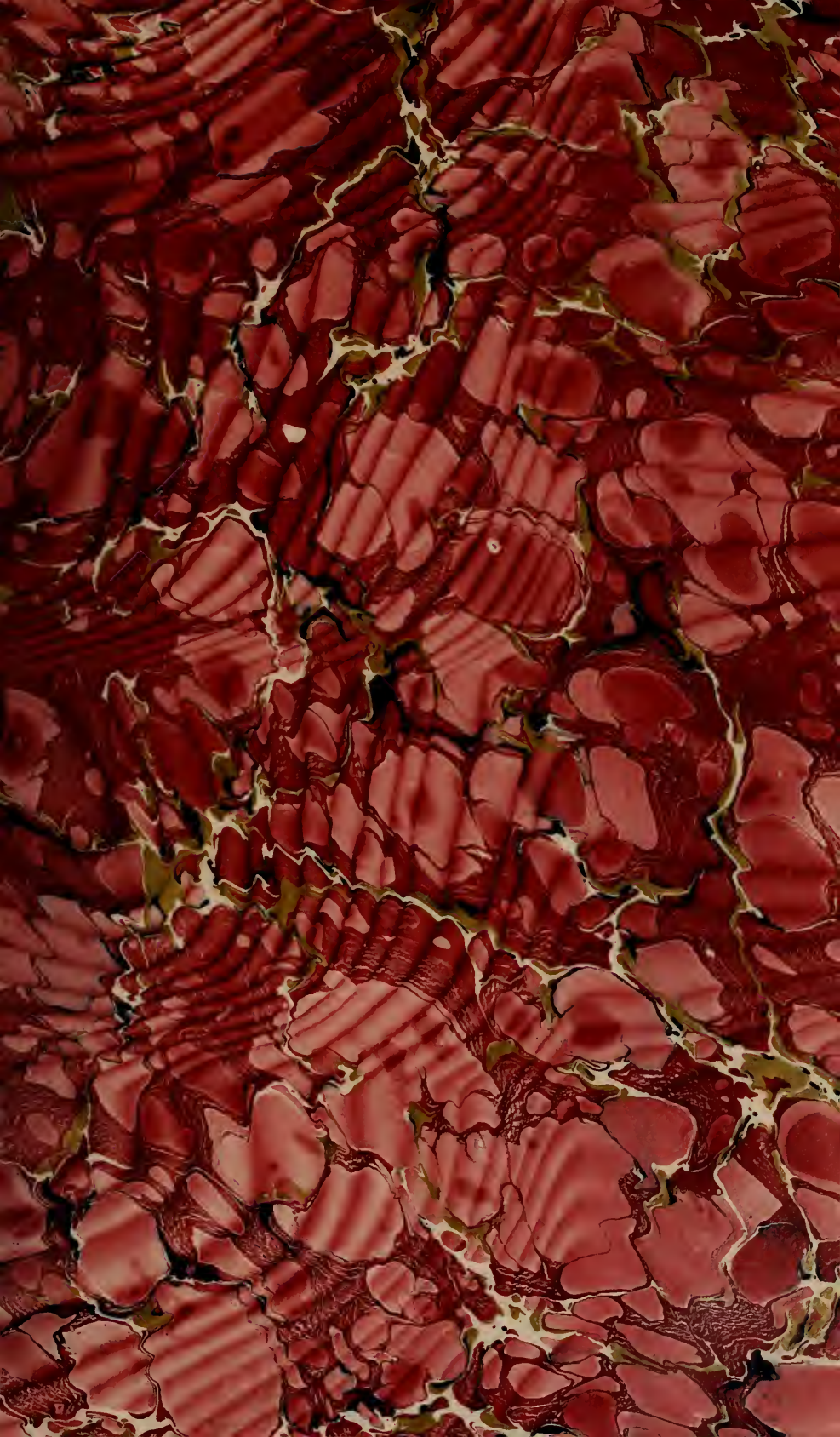

1890
July 16
Lot

CATALOGUE

OF

WATER-COLOUR DRAWINGS,

INCLUDING

Upwards of Two Hundred and Fifty Drawings,
by T. ROWLANDSON,

THE PROPERTY OF

F. W. MEDLEY, ESQ.,

Late of Dudley House, St. Michael's Hamlet, Liverpool, Deceased;

AND OTHER

MODERN PICTURES & DRAWINGS,

FROM DIFFERENT PRIVATE COLLECTIONS:

Dawes, J. H.

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 10, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square S.W.*

L 47287

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE

On THURSDAY, JULY 10, 1890,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of F. W. MEDLEY, Esq., deceased, late of Dudley House, St. Michael's Hamlet, Liverpool.

DRAWINGS—*In the Folio.*

1 VAN BLOMEN. Heads of Children; &c. 14

2 F. BOUCHER. Studies of Figures; &c. 8

3 VAN DER MEULEN. Studies of Horses 4

4 N. POCOCK. A Mountain Scene, with figures; and A Fisherman's Hut, by L. Clennel 2

5 E. BRADLEY. A Landscape, with grey horse; &c. 11

6 W. HUNT. A Farmyard, with figures; and A Study of a Horse 2

7 C. HENDERSON. Equestrian Figures; &c. 2

8 F. BARLOW. Studies of Birds, Animals, &c. 12

9 GAINSBOROUGH. Landscapes in pencil; &c. 8

10 AN ALBUM, containing twenty-seven sketches in pencil, by R. Westall, R.A.

11 ANOTHER, with upwards of two hundred and fifty sketches in pencil and chalk, by R. Westall, R.A.

T. ROWLANDSON.

12 Sketches of Figures and Landscapes 40

13 Windsor Castle, from Eton; Kingston; Elephant and Castle; &c.

14 How to Kill Time; Jockey of Norfolk; &c.—*with autograph letter of the artist* 12

15 Crewkerne, Somersetshire; &c. 5

16 The Fiddler; &c. 10

17 The "Endeavour" and the "Discovery" in the North Seas; &c. 9

18 A Park Scene, with huntsmen and hounds; &c. 3

19 The Halfway House; Skating; &c. 4

20 Harbour Scenes, with boats and figures 2

21 A Review; and a camp scene 2

22 The Consultation; &c. 3

23 Landing Fish; &c. 10

24 Skittle Players; &c. 10

25 The Toilette; &c. 4

26 The Soldier's Departure; &c. 9

27 The Death of Orpheus, after Cipriani; &c. 5

28 Reading a Will; &c. 9

29 The Funeral; &c. 10

30 "Sandman Joe"; &c. 10

31 The Cattle Market; &c. 10

32 Okehampton Castle; Dr. Syntax's Dream; &c, 8

33 The Tennis Court; &c. 9

34 King's College, Cambridge; Inn Yard, Cologne; &c. 7

35 A Special Jury; &c. 9

36 A Small Canary; A Lawyer and a Sawyer; &c. 9

37	Hercules and Omphale; &c.	8
38	Monks unfit for a Friar's Hood; &c.	6
39	Refreshment; &c.	6
40	The Life and Death of a Racehorse; &c.	12
41	A Mill; and a Fort Scene	2
42	Dripping Well at Knaresborough; &c.	2
43	The Jobation; Fair Poll of Plymouth; &c.	5
44	"Paws off, Pompey"; &c.	4
45	The Drummer; &c.	5
46	The Toilette; and a Portrait of a Lady	2
47	The Prize Tobacco Box; &c.	4
48	A Tailor's Wedding; and 'Yorkshire Bites'	2
49	The Gipsy; and Late Hours	2
50	Hampton Court	
51	Getting over the Stile	
52	Portrait of Mdlle. Moison, the dancer, *Paris*, 1787	
53	Portrait of T. Rowlandson, by J. R. Smith	

A DIFFERENT PROPERTY.

DRAWINGS—*In the Folio.*

54 D. Cox. Wandsworth Common; &c. 8

55 J. W. Wright. The Rescue; &c. 14

56 R. Brandard, 1833. A Coast Scene; &c. 10

57 H. Liversiege. Major Dalghetty; &c. 9

58 W. L. Leitch. A River Scene, with cows; &c. 7

59 S. Owen. Blackwall; &c. 14

60 T. Davis. A Hunting Scene; &c. 29

61 C. Bentley. A River Scene; &c. 27

62 J. D. Harding. A Park Scene, with deer; &c. 8

63 F. Tayler. The Fortune-teller; &c. 8

64 J. Varley. A Classical River Scene; &c. 6

65 J. Varley. A Cornfield

66 T. Rowlandson. The British Institution, 1816; Doctor Syntax; &c. 4

67 A Scrap-book, with leaves— *purple morocco*

68 S. Prout. A View in Venice

69 S. Prout. A Coast Scene, with boats and old buildings 2

70 J. Varley. A River Scene, with ruined abbey

71 R. Doyle. An Illustration; Cats, by Minot; &c. 6

72 W. Collins, R.A. An Album, containing seventy-six original drawings and sketches—*red morocco*

73 W. Collins, R.A. A Ditto, with eighty sketches and drawings

74 W. Collins, R.A. Studies and Sketches

75 W. Collins, R.A. Hastings; Tunbridge Wells; &c. 10

76 W. Collins, R.A. Views in the Tyrol; &c. 9

77 W. Collins, R.A. Hastings fisher boys; &c. 3

78 W. Collins, R.A. The Woodcutter's Dinner; &c. 6

79 W. Collins, R.A. Neapolitan Market-girls; &c. 5

80 C. A. Collins. Studies and sketches; &c.

81 Sir F. Chantrey. Portrait of Sir H. Raeburn, R.A., 1818—*pencil*

82 Portraits of W. Collins, R.A., after J. Linnell, and portraits of Wilkie Collins—lithographs; &c. 70

83 Visiting the Puppy; the Shrimper's Return; and etchings, by W. Collins, R.A. 50

84 J. M. W. Turner, R.A. Liber Studiorum—photographs from original drawings 17

85 F. C. Lewis. Picturesque scenery of the River Dart—plates, &c.

WATER-COLOUR DRAWINGS—*Framed.*

J. M. W. TURNER, R.A.

86 ZURICH

J. M. W. TURNER, R.A.

87 Venice

F. O. FINCH.

88 Ode to a Nightingale

"Charmed magic casements opening on the foam
With perilous seas in faery lands forlorn"—*Keats*

F. O. FINCH.

89 Jason encountering the Dragon

F. COTES, R.A.

90 Portrait of a Gentleman—*pastel*

D. COX.

91 Haymaking

T. M. RICHARDSON, 1849.

92 The Jungfrau from Lauterbrunnen

S. PROUT.

93 A Norman Church-door

CHARDIN.

94 An Interior, with figures

T. L. ROWBOTHAM.

95 Ventnor Regatta

J. ORROCK.

96 Kegworth

97 Stirling Castle

98 The Bass Rock

T. S. COOPER, R.A., 1864.

99 A Snow Scene, with Sheep and Cows

T. S. COOPER, R.A., 1836.

100 Interior of a Stable, with Sheep

BIRKET FOSTER.

101 The Ford at Windermere

J. SHERRIN.

102 Apples and Plums

J. SHERRIN.

103 Grapes; and Bird's Nest—*a pair* 2

BIRKET FOSTER.

104 Ganford Mill

T. S. COOPER, R.A., 1862.

105 A Cow and Sheep in a Landscape

T. L. ROWBOTHAM, 1861.

106 A Coast Scene: Isle of Wight

C. FIELDING.

107 A Coast Scene, with a fishing boat and figures

C. FIELDING.

108 A Storm, and shipwreck off Whitby

R. CALDECOTT.

109 Dark or Fair

110 Old Mother Slipper Slopper

CARL WERNER.

111 A Girl at Prayer

112 Hebron

113 Garibaldi's Landing in Sicily

G. EARP.

114 An Italian Lake Scene

HORLOR.

115 A River Scene

HARRISON WEIR.

116 A Family Party

117 On the Hills

J. LEECH.

118 Hunting in the Holidays

HERRING, After.

119 Interior of a Racing Stable

R. COSWAY, R.A.

120 H.R.H The Prince of Wales, 1805

R. COSWAY, R.A.

121 The Countess of Fife—*a large miniature*

R. WESTALL, R.A.

122 The Trial of Queen Catherine

J. C. BENTLEY.

123 A Garden Scene, with figures

SIR E. LANDSEER, R.A.

124 Stag and Hinds—*a sketch*

125 Stags—*with autograph of artist*

126 Earl Fife; and the Hon. George Skene Duff

127 Stags—*ditto*

128 Stags on a Hill—*sepia*

J. VAN LERIUS.

129 Children with a Doll

R. WESTALL, R.A.

130 An Incident in the Life of John Milton

J. VARLEY.

131 A Pair of Landscapes

S. PROUT.

132 Barnet Old Church

133 A Harbour Scene

134 Children at a Shed

J. VARLEY.

135 Bedgellert Bridge

136 Old Ouse Bridge, York

137 Warwick Castle

E. NICOL, A.R.A.

138 'In Tatters'

D. ROBERTS.

139 York Castle

P. SANDBY.

140 An Overshot Mill

141 A Street View, with a brawl

J. MARTIN.

142 Pan and Syrinx

J. D. WATSON.

143 The Arab Scribe

J. J. CHALON.

144 A Landscape, with cows and figures

D. COX.

145 Pulteney Street, Bath
Engraved

J. M. W. TURNER, R.A.

146 Llangollen Bridge

147 A Beach Scene

148 View of a Village

F. MACKENZIE.

149 View in Cambridge

C. FIELDING.

150 A Landscape, with castle

151 A River Scene

C. CATTERMOLE.

152 Trifling

Engraved

W. HUNT.

153 A Savoyard Boy

154 Apple, Gooseberries and Cherries

PICTURES.

SAINTIN.

155 Feeding the Canary

CORTAZZO.

156 An Interior, with figures at a feast

T. STOTHARD.

157 The Reconciliation of the Houses of Burgundy and Orleans

W. ETTY, R.A.

158 A Nymph

T. STOTHARD, R.A.

159 Armida—*engraved*

W. ETTY, R.A.

160 Mars, Venus, and Cupid, after Rubens

J. CONSTABLE, R.A.

161 A Landscape, with cattle and sheep

T. S. COOPER, R.A.

162 A Landscape, with cows

The following are late the Property of J. H. DAWES, Esq., deceased, of Moseley Hall, Birmingham.

PICTURES.

J. F. HERRING, 1836.

163 A Landscape, with cattle

G. VINCENT.

164 A Lane Scene, with figures

J. STARK.

165 The Edge of a Wood, with figures and donkeys
Purchased from the artist by W. Roberts, Esq., of Birmingham.

CROME.

166 A Classical Landscape

A. A. MARTIN.

167 On the Moors

BARON H. LEYS.

168 Interior of a Church

MULLER.

169 A Boy Playing a Flute

J. FAED, R.S.A.

170 Portrait of a Lady

W. E. FROST, R.A.

171 A Sketch

E. HARRIS.

172 After Eighty Summers

H. WEEKES.

173 Mischief

E. VERBOECKHOVEN.

174 A Landscape, with cattle and goats

FINIS.

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